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«All art now» gallery for the product and a



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## Karmal eye: visual art simulation of the characteristics of the lively city of Damascus

June 19, 2010



workshop was held earlier on the sidelines Festival «spaces vital», under the supervision of British artist Michael Aendila Michael Windle cooperation with Syrian artists of different generations are: Razan Mohsen, Irfan Khalifa, Lord Khuys, Iman Hasbani, Basil cooker, Fadi Hamwi, Nasreen Bukhari, Muhammad Ali, Mannar and Wakim. came technical proposal under the title «Karmal eye» in simulated visual art to the characteristics of the city of Damascus lively, cross-scenes variety takes us to the foot of Mount Kassiouun and overlooking deals the city of Damascus (in the work of the artist Irfan Khalifa), passing through the streets of Damascus, which intersected between modernity and foot and what they contain of constant motion love of life and simplicity, which is characterized by the residents of Damascus (collective work of the artists involved). At another work («waiting» for the artist Muhammad Ali) Ntsamar front display Consider which Baba old playing air played integrates non tirelessly waiting someone is going to break moan door BIEBER wait. while working artist Nasreen Bukhari (face change) is the trail of colors reflects changing changing in became called a time of change. This is in addition to video works intersect with the above. «Discover Syria» visited Foundation Art Now that Ravguenaha since birth first was our interview with director Art Now Ms. Abeer Bukhari where it says: «the product of this workshop is part of the activities of Foundation Art Now, which is working to provide floor good for the artist's work through the establishment of workshops and display their productions in front of the local public in addition to the ability to display this product outside the Syrian border». adds: «beginning of the workshop was with Professor Michael Lindley of the University of Edinburgh British, who worked with a group of artists from different generations of them artist Irfan Khalifa who works in the field of video and music a long time ago, and there are a new generation of young College of Fine Arts are seeking through them to open the door technician widely and communicate with them to create projects individually and collectively shared looking at what the city characteristics and visual art and humanity». and the existing partnership between the Foundation Art saying: «This project achieved the cooperation ترفد Now The British Council in Damascus and support by the British Council in Damascus, which supports art projects permanent, and there is a technical cooperation future with the Department of the British Council through the transfer of Vision art around the city of Damascus to be circulated to the cultural centers British around the world». and artists Participants in the workshop adds Ms. Abeer Al-Bukhari: «stress and permanently on that door," Art Now "is open to all artists without any monopoly mentions this space (art now) is free space for any artist wants cooperation with our technical if students College of Art Fine or students from the Higher Institute of Dramatic Art, it had an art project is welcome in this place». and stamped Director Foundation Art Now Abeer Bukhari saying: «This offer attempt visual to discover the city of Damascus eyes residents and visitors and artists, in addition to the areas that .are characterized by this the city, which impressed Professor Michael Lindley

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Director Art Now Abeer Al-Bukhari and Ms. Elizabeth White

In an interview with Ms. Elizabeth White Director British Council in Damascus, spoke for «Discover Syria» saying: «We are pleased these cultural initiatives erotic attention, including Foundation art now characterized by Bgerotha own to adopt this line new coach in Syria , we are witnessing remarkable development in the way the institution art through product workshops held by, including the product of this workshop, which is characterized by way abuse the participating

artists with the ocean, which brings them together with the city of Damascus ». , adds Ms. White: «I came our support for this project by securing a residency in Damascus Artist British Michael Lindley to run the workshop of art in Damascus engendered by this distinguished works ». On the other hand notes Ms. Elizabeth White experimentally Syrian plastic, says: «I am interested and personal experiences Syrian artists and that we'll display part in Britain within the project of cultural exchange between two countries, will also British Council in collaboration with the British Delfina Foundation Delfina Foundation and Art Now Foundation, providing a residency in London for a month to Syrian artist which will .be exposed to the British art movement

In our meeting with the artist Michael Lindley says «Discover Syria»: «studying interactive art material in the private College of Art in addition to teaching the material of video art at the University of Edinburgh. He adds: «I have enjoyed working in Damascus as part of a Syrian artists participating in the workshop, which resulted in works of art mimic rich city of Damascus visual Bmshahdha and diverse. As you visit a lot of sites Syrian distinctive and that fit each of them to a work of art of its own, Watching these places gain real any artist, including: Hamidiya market , market Medhat Pasha, **Krak des Chevaliers** and **Bosra** , so to be a second visit to Syria ». mention that the offer continues daily until Sunday 20 June 2010, from five o'clock until eight o'clock in the evening in the space of art institution now in the neighborhood of artists, old Qishleh .Damascus



Artist Michael Lindley

Mazen Abbas - Damascus

Discover Syria



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